

BARKATULLAH UNIVERSITY, BHOPAL**(REVISED)****FIRST SEMESTER**

1. Course Code	:	5. Optional Paper	:	0	
2. Course Name	:	M.A. English	6. Maximum marks	:	400
3. Total Paper	:	4	7. Minimum Passing percentage	:	36
4. Compulsory Paper	:	4			

Sub. code	Subject Name	Theory							Practical		Total	
		Paper			CCE		Total Marks		Max	Min	Max	Min
		1	Max	Min	Max	Min	Max	Min				
Compulsory												
	Poetry	85	85	31	15	05	100	36	0	0	100	36
	Drama	85	85	31	15	05	100	36	0	0	100	36
	Fiction	85	85	31	15	05	100	36	0	0	100	36
	Prose	85	85	31	15	05	100	36	0	0	100	36

M.A. English

M.A. Sem.-I to IV (English Lit.) w.e.f. 2018-19

Type of questions and distribution of Marks for regular and private students

For regular students

Section-A	Multiple type questions (with No choice)	Marks - $1 \times 5 = 5$
Section-B	Two annotations to be attempted out of four given passage with atleast one from each unit	Marks- $2.5 \times 2 = 5$
Section-C	Five short questions to be attempted out of 8 to 10 given questions atleast two questions from each unit	Marks- $5 \times 5 = 25$
Section-D	Five long questions to be attempted out of 8 to 10 given questions with atleast two questions from each unit	Marks- $10 \times 5 = 50$
		Total Marks= 85

For Private students

Section-A	Multiple type questions with No choice	Marks- $2 \times 5 = 10$
Section-B	Two annotations to be attempted out of four given passage with atleast one from each unit	Marks- $5 \times 2 = 10$
Section-C	Five short questions to be attempted out of 8 to 10 given questions atleast two questions from each unit marks	Marks- $6 \times 5 = 30$
Section-D	Five long questions to be attempted out of 8 to 10 given questions with atleast two questions from each unit.	Marks- $10 \times 5 = 50$
		Total Marks= 100

BARKATULLAH UNIVERSITY, BHOPAL

Class: M.A. Semester: I

Subject: English Literature

Paper: I Poetry

Marks-85

- Unit-1:** Annotations (Attempt any three out of the six given passages). 7×3=21
- Unit-2** Geoffrey Chaucer: The Prologue to The Canterbury Tales
William Shakespeare: Sonnets Nos. 14, 23, 24, 26, 27, 31, 44 16 Marks
- Unit-3** John Milton: Paradise Lost Book I
John Donne: The Extasie, A Valediction Forbidden Mourning, The Good Morrow,
The Flea, The Canonization, The Anniversarie. 16 Marks
- Unit-4** John Dryden: MacFecknoe
Alexander Pope: The Rape of the Lock 16 Marks
- Unit-5** Thomas Gray: The Bard, The Progress of Poesy
William Blake: On Another Sorrow, From "Songs of Innocence",
A Poison Tree from "Songs of Experience"
William Collins: Ode to Evening, Ode to Simplicity 16 Marks

Books Recommended:

- Emile Legouis : Chaucer.
EMW Tillyard : Milton.
Compton Rickett : History of English Literature
W H Long : History of English Literature
David Daiches : History of English Literature

BARKATULLAH UNIVERSITY, BHOPAL

Class: M.A. Semester: I

Subject: English Literature

Paper: II Drama

Marks-85

Unit-1 Annotations (Attempt any three out of the six given passages):	7×3=21
Unit-2 Sophocles: Oedipus Rex Homer: The Odyssey	16 Marks
Unit-3 Shakespeare: Hamlet Othello	16 Marks
Unit-4 Shakespeare: As You Like It Twelfth Night	16 Marks
Unit-5 Christopher Marlowe: Dr.Faustus Ben Jonson: Every Man in His Humour	16 Marks

Books Recommended:-

A.C.Bradley:	Shakespearean Tragedy.
H.B.Charlton:	Shakespearean Comedy.
Allardyce Nicoll:	Theory of Drama

BARKATULLAH UNIVERSITY, BHOPAL

Class: M.A. Semester: I

Subject: English Literature

Paper III : Fiction

Marks-85

Two essay type questions to be set from each Unit and One to be attempted.

Unit-1	Richardson: Pamela		
	Henry Fielding:	Tom Jones	17 marks
Unit-2	Daniel Defoe:	Robinson Crusoe	
	Walter Scott:	Kenilworth	17 marks
Unit-3	Jane Austen:	Pride and prejudice	
	Thackeray :	Vanity Fair	17 marks
Unit-4	Emily Bronte :	Wuthering Heights	
	George Eliot:	The Mill on the Floss	17 marks
Unit-5	Charles Dickens:	Great Expectations	
	Thomas Hardy:	Jude the Obscure	17 marks

Books Recommended:-

Walter Allen:	History of English Novel.
E M Forster:	Aspects of the Novel
Austin Dobson:	Fielding.
Ian Watt:	The Rise of the Novel
A Kettle:	A History of the Novel

BAKILATULLAH UNIVERSITY, BHOPAL

Class - M.A. (English)
Semester - I
Subject - English Literature
Paper Name - Prose
Paper - IV

Max Marks : 85

CCE : 15

- Unit-1 Annotations (Any two out of the four given passages set at least one from each unit).
- Unit-2 Biography and autobiography
J.L. Nehru : Autobiography (Forth chapter).
Kamala Das : My Story (Fourth chapter)
- Unit-3 Political and Social Writings :
Plato : The Republic, Book II (First four chapters)
Bacon : Of truth, of studies, of revenge, of love.
- Unit-4 Philosophical Writings : J. Krishnamurti :
1. Individual and Society
2. Action and Idea
3. What is self?
4. What are we seeking?
S. Radha Krishnan :
1. My search for truth
2. Indian Philosophy, Volume-I (Preface).
3. The Principal Upanishads (Preface)
- Unit-5 Bertrand Russell : True success
William Hazlitt : 1. The ignorance of the learned
2. The Indian Jugglers

Book Recommended :

- Hugh Walker : The English Essay and Essayists
Benson : The Art of Essay Writing
J. Krishnamurti : The First and the Last Freedom

BARKATULLAH UNIVERSITY, BHOPAL

SECOND SEMESTER

1. Course Code	:		5. Optional Paper	:	0
2. Course Name	:	M.A. English	6. Maximum marks	:	400
3. Total Paper	:	4	7. Minimum Passing percentage	:	36
4. Compulsory Paper	:	4			

Sub. code	Subject Name	Theory						Practical		Total		
		Paper			CCE		Total Marks					
		1	Max	Min	Max	Min	Max	Min	Max	Min	Max	Min
Compulsory												
	Poetry	85	85	31	15	05	100	36	0	0	100	36
	Drama	85	85	31	15	05	100	36	0	0	100	36
	Fiction	85	85	31	15	05	100	36	0	0	100	36
	Prose	85	85	31	15	05	100	36	0	0	100	36

BARKATULLAH UNIVERSITY, BHOPAL

M.A. English Literature

Semester: II

Paper I: Poetry

Marks-85

- Unit-1** Annotations (Attempt any **three** out of the six given passages). 7×3=21
- Unit-2:** W.Wordsworth: Tintern Abbey, Ode on Intimations of Immortality.
P.B.Shelley: Ode to the west Wind, The Cloud
John Keats: Ode on a Grecian Urn, Ode to Autumn. 16 Marks
- Unit-3** Alfred Tennyson: Ulysses, The Lotos Eaters
Matthew Arnold: The Scholar Gypsy
Robert Browning: Last Ride Together 16 Marks
- Unit-4** T.S.Eliot: The Waste Land
W.B.Yeats: The Second Coming, Byzantium, Sailing to Byzantium 16 Marks
- Unit-5** W.H.Auden: Strange Meeting, The Shield of Achilles.
Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child. 16 Marks

Books Recommended:-

- Desmond King-Helle : Shelley- His Thought and Work, Macmillan, London.
Graham Hough : The Last Romantics
Humphrey House : Coleridge
C.M.Bowra : The Romantic Imagination.

BARKATULLAH UNIVERSITY, BHOPAL
M.A. English Literature

Semester: II

Paper II: Drama

Marks-85

Unit-1	Annotations (Attempt any three out of the six given passages).	7×3=21
Unit-2	John Dryden: All For Love. Congreve: The Way of the World.	16 Marks
Unit-3	Oscar Wilde: A Woman of No Importance Ibsen: A Doll's House	16 Marks
Unit-4	G.B.Shaw: Pygmalion Oscar Galsworthy: Justice	16 Marks
Unit-5	Anton Tchekov: The Proposal J B Priestly: Mother's day	16 Marks

Books Recommended:-

- Frederick Lumley: Trends in 20th Century Drama.
- Allardyce Nicoll: British Drama.
- Raymond Williams: Drama from Ibsen to Eliot.
- Eighth Short Plays, Oxford University Press, India

BARKATULLAH UNIVERSITY, BHOPAL

M.A. English Literature

Semester: II

Paper III: Fiction

85 Marks

Two essay type questions to be set from each Unit and One to be attempted.

Unit-1	Flaubert: Madame Bovary.	
	Henry James: Portrait of a Lady	17 marks
Unit-2	D.H.Lawrence: Sons and Lovers	
	Virginia Woolf: Mrs Dollaway	17 marks
Unit-3	Short Stories:	
	Somerset Maugham: Before the Party	
	Rudyard Kipling: The Crab that Played with the Sea	17 marks
Unit-4	Saki: The Open Window	
	Guy De Maupassant: The Necklace	17 marks
Unit-5	Leo Tolstoy: God Sees the Truth But Waits	
	Gorky: One Autumn Evening	17 marks

Books Recommended:-

A.S.Collins	:	English Literature of the 20 th Century.
Arnold Kettle	:	An Introduction to the English Novel.
David Daiches	:	The Novel and the Modern World.
Dorothy Van Ghent	:	The English Novel form and Function.
Ian Watt	:	The Rise of the Novel.
Katherine Lever	:	The English and the Reader.
Wilbur L. Cross	:	The English Novel.

BARKATULLAH UNIVERSITY, BHOPAL
M.A. English Literature

Semester: II

Paper IV : Prose

85 Marks

Two essay type questions to be set from each Unit and One to be attempted.

- Unit-1** Jerome K Jerome: Three Men in a Boat – Chapters 1 to 5 17 marks
- Unit-2** Thomas de Quincey – On Knocking at the Gate in Macbeth
John Ruskin – Sunlight After Storm, Love of Nature 17 marks
- Unit-3** M K Gandhi: My Experiments With Truth – Part III 17 marks
- Unit-4** Jawaharlal Nehru: Glimpses of World History – A Birthday Letter,
A New Year's Gift, The Lesson of History, Inquilab Zindabad 17 marks
- Unit-5** Swami Vivekanand: India's Message to the World, Why India Still Lives 17 marks

BARKATULLAH UNIVERSITY, BHOPAL

THIRD SEMESTER

1. Course Code	:		5. Optional Paper	:	0
2. Course Name	:	M.A. English	6. Maximum marks	:	400
3. Total Paper	:	4	7. Minimum Passing percentage	:	36
4. Compulsory Paper	:	4			

Sub. code	Subject Name	Theory							Practical		Total	
		Paper			CCE		Total Marks		Max	Min	Max	Min
		1	Max	Min	Max	Min	Max	Min				
Compulsory												
	Critical Theory	85	85	31	15	05	100	36	0	0	100	36
	English Language	85	85	31	15	05	100	36	0	0	100	36
Optional Paper Select Any One												
	(A) Indian Writings in English	85	85	31	15	05	100	36	0	0	100	36
	(B) Commonwealth Literature in English	85	85	31	15	05	100	36	0	0	100	36
Optional Paper select Any One												
	(A) Special Studies	85	85	31	15	05	100	36	0	0	100	36
	(B) American Literature	85	85	31	15	05	100	36	0	0	100	36
	(C) Linguistics and Stylistics	85	85	31	15	05	100	36	0	0	100	36

BARKATULLAH UNIVERSITY, BHOPAL

M.A. English Literature

Semester: III

All papers carry 85 Marks.

Paper I: Compulsory

Critical Theory

Two essay type questions to be set from each Unit and One to be attempted. 17 Marks each question

Particulars

Unit-1	Natyashastra - Rasa Theory, Aristotle – Poetics (Butcher’s Translations).
Unit-2	Longinus – On the Sublime, Philip Sydney – Apology for Poetry.
Unit-3	John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.
Unit-4	Wordsworth – Preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch. XIII & XIV.
Unit-5	Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent

Books Recommended:-

- Kapil Kapoor : Critical Theory
R.S. Pathak : Literary Theory
Charusheel Singh : Literary Theory, Linear Configurations
Butcher (tr.) : Aristotle’s Poetics
Scott James : The Making of Literature
David Daiches : Modern Criticism and Theory : A Reader (Long man)
H. Adams and L. Searle (ed.) : Critical theory since 1965 (Florida State University Press)
A. H. Giltert : Literary Criticism Plato to Dryden.
T. Eagleton : Literary Theory an Introduction (Blackwell Oxford, 1983)

BARKATULLAH UNIVERSITY, BHOPAL
M.A. English Literature
Semester: III
Paper II Compulsory
English Language

85 Marks

Two essay type questions to be set from each Unit and One to be attempted. 17 Marks each question

Particulars

Unit-1	Definition, Functions, Characteristics, Development of English Language.
Unit-2	Language Varieties: Register, Style and Dialect Approaches to the study of language: Synchronic and Diachronic.
Unit-3	Definition of Phonetics & Phonology, Difference between Phonetics and Phonology Organs of Speech.
Unit-4	Phonemes, Allophones, Phonetic Symbols for Sounds in RP
Unit-5	Basics of Transformational generic Grammar: Nature and Characteristics.

Suggested Readings :

- Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
- A.C.Gimson: An Introduction to the Pronunciation of English.
- R.K.Bansal and J.B.Harrison: Spoken English for India.
- Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
- David Crystal: Linguistics (Penguin)
- Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

BARKATULLAH UNIVERSITY, BHOPAL
M.A. English Literature
Semester: III
Paper III Optional
Option A : Indian Writings In English

85 Marks

Particulars

Unit-1	Annotations: Four passages selecting at least two from Unit II and two from Unit IV will be given and two to be attempted.	13 Marks
Unit-2	Sri Aurobindo : Savitri - Book I Canto I. Tagore : Geetanjali – poems 1 to 10 (McMillan edition).	18 Marks
Unit-3	APJ Abdul Kalam : Wings of Fire	18 Marks
Unit-4	Girish Karnad : The Fire and the Rain Badal Sircar : Evam Indrajit.	18 Marks
Unit-5	Anita Desai : Cry, the Peacock. Arun Joshi : The City and the River	18 Marks

Books recommended :

K.R.S.Iyengar	:	Indian Writings in English.
Meenakshi Mukherjee:		Twice Born Fiction.
A.N.Dwivedi	:	Kamala Das.
Thompson	:	Tagore.
O.P.Budholia	:	Anita Desai: Vision and Technique in her Novels.
M.K.Naik(ed)	:	History of Indian English Literature.

BARKATULLAH UNIVERSITY, BHOPAL
M.A. English Literature

Semester: III

Paper III Option B

Commonwealth Literature in English

85 Marks

Two essay type questions to be set from each Unit and One to be attempted. 17

Marks each question

Particulars

Unit-1	<u>Canadian Poetry</u> Margarette Atwood : (1) This is a Photograph of Me, (2) Tricks with Mirrors.
Unit-2	<u>Canadian Fiction</u> Margaratte Laurence : The Stone Angel
Unit-3	<u>The African Novel</u> Doris Lessing : The Grass is Singing.
Unit-4	<u>Carribean Novel</u> George Lamming : In the Castle of my Skin.
Unit-5	<u>Australian Novel</u> Patrick White : A Fringe of Leaves.

Books recommended :

1. R. K. Dhawan ed. Commonwealth Literature in English.
2. All original works by the prescribed authors.

MA English

Semester III

Paper IV Optional

Option A: Special Studies

1. Choose any one of the following writers for special study

2. The chosen writer will be studied on the basis of the guidelines given below

1. Shakespeare
2. John Milton
3. Alexandra Pope
4. S.T Coleridge
5. P.B Shelly
6. Mathew Arnold
7. T.S Eliot
8. G.B Shaw
9. R.W Emerson
10. Amitav Ghosh

Guidelines:

1. Biography
2. Selected works
3. Technique, style, language, plot, characterization
4. Critical opinions

Books Recommended:

Oxford Companion to English Literature

Eighteenth Century: The Intellectual and Cultural Context of English Literature Ed.

Brook, James.

Romantics Reviewed: Contemporary Reviews Of British Romantic Writers. Ed. Donald

H. Reiman.

Guide to Twentieth-Century Literature in English. Ed. Harry Blamires.

BARKATULLAH UNIVERSITY, BHOPAL
M.A. English Literature
Semester: III
Paper IV Option B
American Literature

85 marks

Particulars

Unit-1	Annotations:(Six passages selecting two each from units II, III and IV each to be set, three to be attempted)	21 Marks
Unit-2	Prose Emerson: Self Reliance	16 Marks
Unit-3	Poetry Walt Whitman: O Captain, My Captain ; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate Myself. Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken .	16 Marks
Unit-4	Drama: Eugene O'Neil : Mourning Becomes Electra.	16 Marks
Unit-5	Fiction : Mark Twain Huckleberry Finn.	16 Marks

Books recommended :

1. History of American Literature Goodman.
2. Walt Whitman by D. Dhawale.
3. Cycle of American Literature by Robert Spiller.

BARKATULLAH UNIVERSITY, BHOPAL
M.A. English Literature
Semester: III
Paper IV Option C
Linguistics and Stylistics

85 Marks

Two essay type questions to be set from each Unit and One to be attempted. 17 Marks each question

Particulars

Unit-1	<p>Definition of Linguistics, branches, characteristics of language , nature and properties of language.</p> <p>Language as a system of communication</p> <p>Human language and Animal Communication, Language as a system of systems.</p>
Unit-2	<p>Linguistics :</p> <p>Language varieties, Register & style, Language variation and Sociolinguistics, Language change.</p> <p>Synchronic, Diachronic & historical linguistics, Minimal and non-minimal pairs.</p>
Unit-3	<p>Phonetics</p> <p>Organs of speech, speech mechanism, Classification & Description of Speech Sounds, Consonants & Vowels.</p> <p>International Phonetic Alphabet, The Phoneme, The Allophones, the syllable, The Phoneme theory & Syllable Theory.</p>
Unit-4	<p>Grammar</p> <p>Determiners, Word Classes, Noun Phrase, Verbal group, Verb Phrase, Verb Patterns</p> <p>Finite & non finite forms, Article Features, Affix Switch.</p>
Unit-5	<p>Stylistics</p> <p>Nature and scope; Figures of speech; Imagery.</p>

Books recommended :

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction (OUP 1989).
2. A. C. Gimson : An Introduction to the Pronunciation of English.
3. R. K. Bansal : An Outline of General Phonetics.
4. Geoffrey Leech : A Linguistic Guide to English Poetry (Longman, London 1969)
5. David Crystal : Linguistics (Penguin)
6. Mittins : Attitude to English Usage, Oxford.
7. N. Krishnaswamy : Modern English.
8. Collins Cobuild : English Grammar.

BARKATULLAH UNIVERSITY, BHOPAL

FOURTH SEMESTER

1. Course Code :	5. Optional Paper : 0
2. Course Name : M.A. English	6. Maximum marks : 500
3. Total Paper : 4	7. Minimum Passing percentage : 36
4. Compulsory Paper: 4	8. Project/Internship : 100
	9. Project/Internship Passing Marks : 36

Sub. code	Subject Name	Theory							Practical		Total	
		Paper			CCE		Total Marks		Max	Min	Max	Min
		1	Max	Min	Max	Min	Max	Min				
Compulsory												
	Critical Theory	85	85	31	15	05	100	36	0	0	100	36
	English Language	85	85	31	15	05	100	36	0	0	100	36
Optional Paper Select Any One												
	(A) Indian Writings in English	85	85	31	15	05	100	36	0	0	100	36
	(B) Commonwealth Literature in English	85	85	31	15	05	100	36	0	0	100	36
Optional Paper select Any One												
	(A) Special Studies	85	85	31	15	05	100	36	0	0	100	36
	(B) American Literature	85	85	31	15	05	100	36	0	0	100	36
	(C) Linguistics and Stylistics	85	85	31	15	05	100	36	0	0	100	36
	Compulsory :- Project/Internship	0	0	0	0	0	100	36	0	0	100	36

2460/hwt/vii/Th-1/18
20-7-2019

BARKATULLAH UNIVERSITY, BHOPAL (M.P.)
w.e.f. 2018-19

Class : M.A. (English)
Semester : IV
Subject : English
Title of subject group : Critical Theory
Paper No. : I
Compulsory/Optional : Compulsory

Max. Marks : 85
CCE : 15

Unit-I Anand Vandhan : Dhvani Theory

Ferdinand Sausure : The Nature of Linguistic sign

Unit-II New Criticism

1. I.A. Richards : Two Uses of Language

2. J.C. Ransom : Concept of Structure and Texture of Poetry

3. F.R. Leavis : Literary Criticism & Philosophy

Unit-III 1. J. Derrida : Structure, Sign and Play in the Discourse of
Human Sciences

2. Edward Said : Crisis (The Scope of Orientalism)

Unit-IV 1. Basic trends in Feminism

2. Literary terms (i) Psychoanalysis (ii) Race and Ethnicity studies (iii) Gay and Lesbian studies (iv) Queer studies (v) Eco- criticism

Unit-V 1. Practical Criticism- It will contain two passages : One in verse and the other in prose for Practical Criticism following the techniques as illustrated in I. A. Richard's book 'Practical Criticism' and 'David Daiches' 'Critical Approaches'.

2. Literary terms- (i) Formalism (ii) Structuralism (iii) Post structuralism (iv) New Historicism (v) Marxism

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BARKATULLAH UNIVERSITY, BHOPAL

**MA English
Semester IV
Paper II Compulsory
English Language**

85 Marks

Two essay type questions to be set from each Unit and One to be attempted. 17 Marks each question

Particulars

Unit-1	<u>Morphology</u> Morpheme, Allomorph, Word formation.
Unit-2	<u>Linguistic Analysis</u> I. C. Analysis & Ambiguities.
Unit-3	<u>Phonology</u> Sound sequences : Syllable, Word Stress, Strong and Weak forms, Stress and Intonation.
Unit-4	<u>Grammar</u> Sentence types and their transformation relations : (a) Statement (b) Question (c) Negative (d) Passive (e) Imperative.
Unit-5	<u>Grammar</u> Word classes : Noun Phrase, Verb Phrase, Adjunct Phrase, Syntax Coordination, Subordination, Relative Clauses, Adverbials, Determiners, Article Features, concord.

Books recommended :

1. Verma and Krishnaswamy: Modern Linguistics: An Introduction (O.U.P.1989)
2. A.C.Gimson: An Introduction to the Pronunciation of English.
3. R.K.Bansal and J.B.Harrison: Spoken English for India.
4. Geoffrey Leech: A Linguistic Guide to English Poetry (Longman. London 1969)
5. David Crystal: Linguistics (Penguin)
6. Geoffrey Leech and Jan Svartvic: A Communicative Grammar of English.

BARKATULLAH UNIVERSITY, BHOPAL
MA English
Semester IV
Paper III Optional
Option A : Indian writings in English

85 Marks

Two essay type questions to be set from each Unit and One to be attempted. 17 Marks each question

Particulars

Unit-1	Toru Dutt: Laxman Sarojini Naidu - The Queen's Rival, The Soul's Prayer
Unit-2	Kamla Das – The Sunshine Cat, Hot Noon in Malabar Nissim Ezekiel – The Hill, Poet Lover Birdwatcher
Unit-3	M.R.Anand : Untouchable R.K.Narayan : The Guide
Unit-4	Amitav Ghosh : The Shadow lines Shashi Deshpande: That Long Silence
Unit-5	Jhumpa Lahiri: Interpreter of Maladies - A Temporary Matter Mahashweta Devi: Outcaste – Four Stories

Books recommended :

- K.R.S.Iyengar : Indian Writings in English.
M.K.Naik : History of Indian English Literature.
M.K.Naik(ed) : Perspectives on Indian Drama in English.
Meenakshi Mukherjee : Twice Born Fiction.
Thompson: : Tagore.

BARKATULLAH UNIVERSITY, BHOPAL

MA English

Semester IV

Paper III Optional

Option B : Commonwealth Literature in English

85 Marks

Two essay type questions to be set from each Unit and One to be attempted. 17 Marks each question

Particulars

Unit-1	<u>Canadian Poetry</u> Michael Ondaatje : (1) The Cinnamon Peeler (2) To a Sad Daughter.
Unit-2	<u>Canadian Fiction</u> Magarate Atwood : Surfacing.
Unit-3	<u>The African Novel</u> Nadime Gordimer : July's People Chinua Achebe : Arrow of God.
Unit-4	<u>Australian and Carribean Novel</u> V.S.Naipaul : A House of Mr. Biswas, Elizabeth Jolley : My Father's Moon
Unit-5	<u>Canadian Drama</u> Sharan Pollock : Walsh Draw Heydon Taylor : Alternatives

Books recommended :

1. R. K. Dhawan ed. Commonwealth Literature in English.
2. All original works by the prescribed authors.

Charge

BARKATULLAH UNIVERSITY, BHOPAL

**MA English
Semester IV
Paper IV Optional
Option A: Special Studies**

85 Marks

Note: (A) Choose any one of the following writers for Special Study.

(B) The chosen writers will be studied on the basis guidelines given below.

1. Charles Dickens
2. Thomas Hardy
3. D. H. Lawrence
4. J. P. Sartre
5. Dostoevsky
6. Albert Camus
7. Ernest Hemingway
8. William Golding
9. Walt Whitman
10. Margaret Atwood
11. Swami Vivekanand

Guidelines :

1. Biography
2. Selected Works
3. Technique: Style, Language, Plot, Characterization
4. Critical Opinions

Books Recommend :

1. Crompton Ricket, History of English Literature.
2. David Cecil, Nineteenth Century Fiction.
3. B.S. Dhaiya, Heroes of Hemmingway.
4. E. A. Baker, History of English Fiction.

BARKATULLAH UNIVERSITY, BHOPAL

**MA English
Semester IV
Paper IV Optional
Option B: American Literature**

85 Marks

Particulars

Unit-1	Annotations:(Six passages selecting at least two from Units II, III and IV each to be set, three to be attempted).	21 marks
Unit-2	Prose Emerson: American Scholar Thoreau : Civil Disobedience	16 Marks
Unit-3	Poetry Emily Dickinson: Because I could not Wait for Death, I Taste a Liquor Never Brewed, Light in Spring, This is my letter to the World. Sylvia Plath : Daddy, Lady Lizarus, The Bee Meeting.	16 marks
Unit-4	Drama: Tennessee Williams : The Glass Menagerie Edward Albee : The Zoo Story.	16 Marks
Unit-5	Fiction : Harper Lee: To Kill a Mockingbird Steinbeck : Of Mice and Men	21 Marks

Books recommended :

1. History of American Literature by Goodman.
2. Cycle of American Literature by Robert Spiller.

BARKATULLAH UNIVERSITY, BHOPAL

MA English

Semester IV

Paper IV Optional

Option C: Linguistics and Stylistics

Max. Marks : 85

Two essay type questions to be set from each Unit and One to be attempted. 17 Marks each question

Particulars

Unit-1	Linguistics : Competence and Performance, Morphology, IC Analysis, Amlsiguities.
Unit-2	Phonetics Transcriptions – Phonetic phonemic, Strong and weak forms, word Accent, the Word stress rules, intonation and rhythm in connected speech. Difference between R.P & G.I.E.
Unit-3	Stylistics: Foregrounding, Repetition, Collocation, Collocational clash, Inversion, parallelism, coupling, embedding.
Unit-4	Deviance – grammatical and conceptual Presupposition, pragmatics, Implicature. (Stylistic Analysis of a poem, two to be set, one to be attempted)
Unit-5	Grammar Sentence patterns, Syntax, Semantics, Surface structures & deep structures, Negativisation, Passivisation, Interrogative, and Imperative Transformations.

Books recommended :

1. Verma and Krishnaswamy : Modern Linguistics : An Introduction.
2. A. C. Gimson : An Introduction to the Pronunciation of English.
3. R. K. Bansal : An Outline of General Phonetics.
4. Geoffrey Leech : A Linguistic Guide to English Poetry.
5. David Crystal : Linguistics.
6. Mittins : Attitude to English Usage.
7. N. Krishnaswamy : Modern English.
8. Collins Cobuild : English Grammar.

Note : In addition to the theory papers students will be required to take up a Project / Internship of 100 in Semester IV.